



The Routledge Reader
in Politics
and Performance

Edited by
Lizbeth Goodman with Jane de Gay

The **Routledge Reader in Politics and Performance** brings together for the first time a comprehensive collection of extracts from key writings on politics, ideology, and performance.

Taking an interdisciplinary approach to the subject, and including new writings from leading scholars, the book provides material on:

- **transdisciplinary performance theory and practice**
- **theatre games and practical techniques**
- **critical theories of and for performance**
- **performance in cross-cultural contexts**
- **intercultural perspectives and issues of post-coloniality**
- **power, politics and the theatre**
- **sexuality in performance**
- **corporeality in live and mediated performance**

Extracts include seminal writings by: Antonin Artaud, Sally Banes, Eugenio Barba, Cicely Berry, Augusto Boal, Bertolt Brecht, Peter Brook, Judith Butler, Marvin Carlson, Sue-Ellen Case, Elin Diamond, Coco Fusco, Jerzy Grotowski, Stuart Hall, Tony Kushner, Patrice Pavis, Richard Schechner, Rebecca Schneider, Eve Kosofsky Sedgwick, Konstantin Stanislavski, Raymond Williams.

Lizbeth Goodman is Senior Lecturer in Theatre and Performance Studies and Director of the Institute for New Media Performance Research at the University of Surrey. She is the author of *Contemporary Feminist Theatres* (1993), and editor of *Feminist Stages* (1996), the *Routledge Reader in Gender and Performance* (1998), and *Literature and Gender* (1996).

Jane de Gay is Lecturer in English at Trinity and All Saints, University of Leeds, and was previously Research Fellow attached to the Gender, Politics and Performance Research Project at the Open University. She is sub-editor of the *Routledge Reader in Gender and Performance*.

PERFORMANCE STUDIES

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