

Robert Brustein **REVOLUTION** AS THEATRE



NOTES ON
THE NEW
RADICAL STYLE

Osborn

REVOLUTION AS THEATRE

Robert Brustein

Revolution as Theatre reflects the deep concern of a brilliant and disciplined mind confronted with the spectre of "clenched minds and clenched fists." Using his extraordinary grasp of the theatre, Robert Brustein, Dean of the Yale Drama School and prize-winning critic, examines campus turmoil, radicalism versus liberalism, the fate of the free university, and the new revolutionary life style. Brustein sees American society as profoundly decadent, and those radicals from whom creative and rational alternatives should come as being increasingly dominated by sentimentality and false emotionalism. His observations are often controversial, always timely and interesting.

Revolution as Theatre is a highly controversial, extremely engrossing contribution to the current discussion of student unrest and activism in this country.

—Philip Rahv

Revolution as Theatre is an important book. I do not agree with certain views here expressed, for instance the criticism of the policy of the President of Yale last May. But agreement on particulars is not the point; Mr. Brustein is an honest, well-informed, generous-spirited, and deeply thoughtful man, and this book is invaluable for anyone who hopes to understand the present crisis in the universities and other intellectual circles.

—Robert Penn Warren

Mr. Brustein ably makes the point that, while many of the complaints of the radicals are justified, democracy cannot be achieved undemocratically nor can freedom be obtained through tyranny.

—Joseph Duffey

National Chairman, Americans for
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LIVERIGHT

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Contents

1. Introduction	1
2. Revolution as Theatre	13
3. A Night at the Symposium	29
4. When the Panther Came to Yale	49
5. The Crisis of the University	85
a. The Case for Professionalism	87
b. The Decline of Professionalism	98

6. Appendices	115
a. A Reply to Eric Bentley	117
b. Letters on "Revolution as Theatre"	124
c. Exchanges with Kenneth Keniston on "When the Panther Came to Yale"	132
d. Remarks on "The Vanishing Liberal"	146
e. A Matter of Accountability	150
f. A Welcoming Speech	155
g. A Commencement Address	164