

"Mr. Brown has something interesting and original to say about almost

every aspect of French
life in the last 200 years."

—Anatole Broyard,

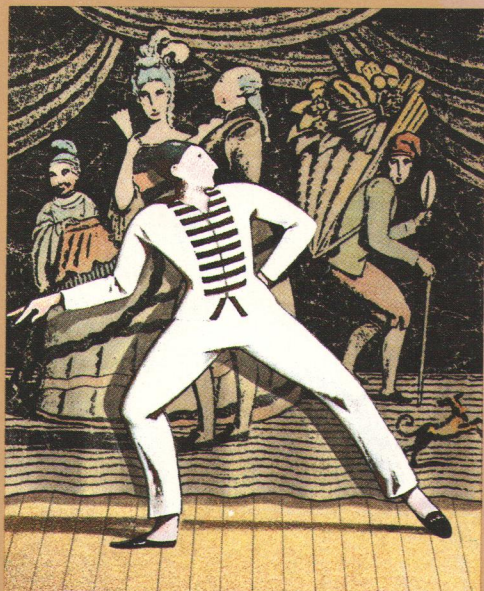
The New York Times

THEATER

&

REVOLUTION

THE
CULTURE
OF THE
FRENCH
STAGE



FREDERICK BROWN



his masterly history of the French theater is written from a provocative perspective that allows the author to explore not only stage history but the ways French society “staged” its culture over the course of more than two hundred years.

“Theater and Revolution is a most remarkable volume....It illuminates the social, and worldly, history of France from her great Revolution of 1789–1799 to the mini-revolution of 1968. It conjures up very felicitously the renovators of the Parisian stage in the twentieth century: Dullin, Copeau, Jouvet, Barrault. The author is a gifted historian of manners and of the theater.” —Henri Peyre

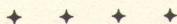
“Frederick Brown has written a fast-paced and erudite account of French stagecraft in the 19th and 20th centuries. The struggles and accomplishments of Dullin, Copeau, and Barrault as Brown presents them express a whole culture. Full of brilliant digressions, Theater and Revolution offers a succession of insights into the work of these three director-producers. There is no comparable book on modern French theater in French or in English.” —Roger Shattuck

“The French have always been a theatrical people, and Frederick Brown has had the brilliant idea of surveying French culture of the last century and a half through the history and art of its theater. It’s a marvelous vantage-point, and Mr. Brown leavens his erudition with so much style and wit that his book makes irresistible reading.” —Joseph Frank



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CONTENTS



Acknowledgments	ix
Preliminary Note	xi
A Chronology	xv
I. On Bourgeois Theater	i
II. The Speechless Tradition	41
III. The Boulevard of Crime	83
IV. A Savoyard Boyhood	132
V. The Bohemian Fringe	154
VI. Jacques Copeau's Naked Stage	187
VII. From Abstraction to Religion	233
VIII. Actors at War	270
IX. The Atelier	304
X. Growing up Fatherless	337
XI. The Evolution of a Mime	361
XII. Children of Paradise	412
Epilogue	442
Reference Notes	449
Index	469