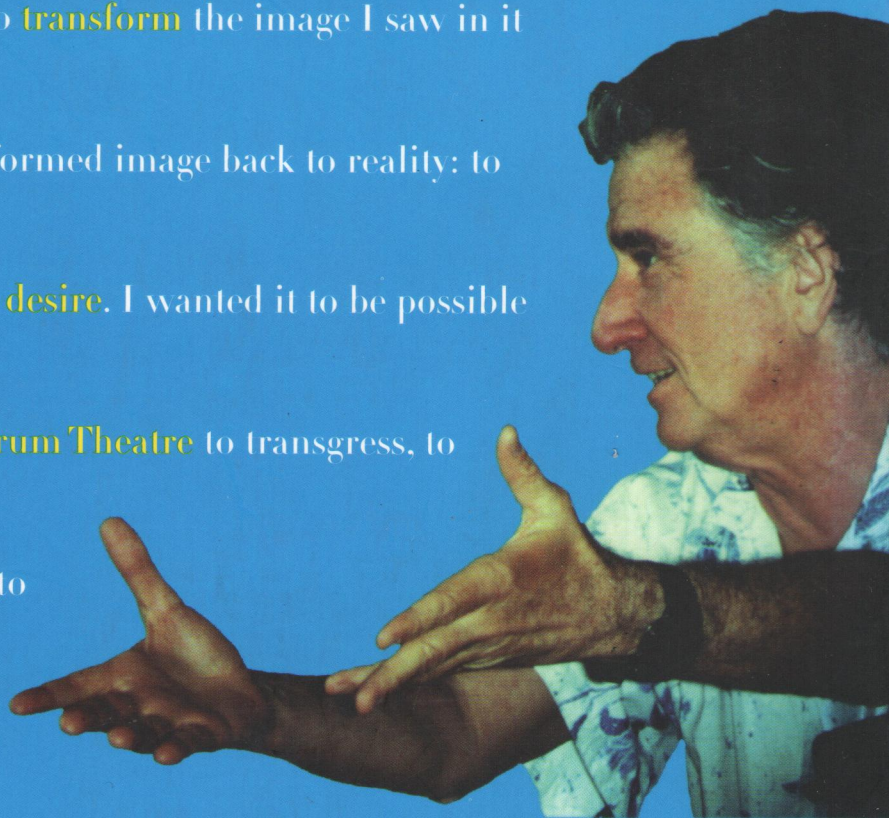


‘Hamlet says in his famous speech to the actors that theatre is a mirror in which may be seen the true image of nature, of reality. I wanted to penetrate this mirror, to transform the image I saw in it and to bring that transformed image back to reality: to realise the image of my desire. I wanted it to be possible for the spectators in Forum Theatre to transgress, to break the conventions, to enter the mirror of a



theatrical fiction, rehearse forms of struggle and then return to reality with the images of their desires. This discontent was the genesis of the



legislative theatre

in which the citizen

makes the law through the legislator’

augusto boal

using performance to make politics

legislative theatre

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Augusto Boal is a theatre director, dramatist, theorist, writer and teacher. He is the founder of the international movement "**Theatre of the Oppressed**" and was **Vereador** (Member of Parliament) for Rio de Janeiro from 1993 to 1996. He is the author of *Theatre of the Oppressed*, *Games for Actors and Non-Actors*, and *Rainbow of Desire*. He lives in Rio de Janeiro.

Adrian Jackson is Associate Director of the London Bubble Theatre Company.

£15.99

Cover design: Richard Earney

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ROUTLEDGE

ISBN 0-415-18241-7



9 780415 182416

11 New Fetter Lane, London EC4P 4EE
29 West 35th Street, New York NY 10001
www.routledge.com • Printed in Great Britain

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